

## **PRESS RELEASE**

### **Master Painter Fred Oldfield Hosts new Series for Public Television**

**Accomplished artist of western scenes and portraiture, Fred Oldfield, shares his skill and his past on a new series created for public television. Premiering April 7, 2007.**

As the song goes, “the American cowboy, like so many treasures, may soon be a thing of the past.” In PAINTING THE WEST WITH FRED OLDFIELD, airing on American public television stations in April, 2007 (check local listings), artist Fred Oldfield explores the American west and its people through his brilliant art and poignant stories. As he paints, Fred tells of the days when he and his family traveled the Northwest in a covered wagon, when he mined in the mountains for a dollar a day or went fishing on forbidden ground. Under the masterful stroke of his brush, the paintings in this series come to life, laden with history and the sparkle of his talent.

Fred was raised on the Yakima Indian Reservation in Washington State. Part Native American and part Dutch, he spent his childhood in motion, as his family sought seasonal work throughout the northwest. He later enrolled in the army and served in World War II. Though he had found his talent earlier, Fred became excited about art during his service in the war and afterwards enrolled in art school in Seattle under the G.I. Bill.

Today, Fred's art is world-famous. After beginning to paint on discarded linoleum tiles to make rent for his landlady (who sold them for him), Fred enjoys the security of success. “I remember being really surprised that somebody would want to buy something I had painted,” he says. “Even today, I can't believe that I'm still making a living doing something I love to do.”

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**PAINTING THE WEST WITH FRED OLDFIELD/2      PRESS RELEASE**

Fred's enthusiasm for painting and telling stories is evident in this series, where he instructs on color and the use of the pallet knife but also renders the past with the sweetness of remembrance and the romance of the brush.

PAINTING THE WEST WITH FRED OLDFIELD, produced by KWSU Media in Pullman, Washington, is distributed in the USA by American Public Television.

**About American Public Television**

For 44 years, American Public Television (APT) has been a prime source of programming for the nation's public television stations. APT distributes more than 10,000 hours of programming including *JFK: Breaking the News*, *Simply Ming*, *Globe Trekker*, *Rick Steves' Europe*, *Julia and Jacques Cooking at Home*, *Battlefield Britain*, *Jungle*, *America's Test Kitchen*, *Lidia's Family Table* and classic movies. APT is known for identifying innovative programs and developing creative distribution techniques for producers. In four decades, it has established a tradition of providing public television stations nationwide with program choices that enable them to strengthen and customize their schedules. Press should contact Donna Hardwick at 617-338-4455 ext. 129 or via email to [Donna\\_Hardwick@APTonline.org](mailto:Donna_Hardwick@APTonline.org). For more information about APT's programs and services visit [APTonline.org](http://APTonline.org).

**LIST OF PAINTINGS  
PAINTING THE WEST WITH FRED OLDFIELD**

"Tetons"  
"Buckin' Horse"  
"Autumn Camp"  
"Chief Watson Totus"  
"Old Trapper"  
"Uncle Jake"  
"Covered Wagon"  
"Miner's Cabin"  
"Lonesome Cowboy"  
"Logy Creek"  
"Mountain Scene"  
"Salmon at Celilo"  
"Prospector"

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